

Welcome to the West End House

# Virtual Art Gallery

Artist statements begin on page 8













***Charo Core* by Fidelina (age 14)**

**8X10 Acrylic on Canvas Panel**

**Price: \$90**



While getting lost in the process of painting, “I challenged myself to explore composition, color theory, and pattern to create a balanced piece that is uniquely mine.” - Fidelina.

*Charo Core* is meant to draw attention to images of everyday life and elevate them to new meaning. “This piece was inspired by my stepfather’s tattoo of the moon and sun. Seeing the tattoo everyday inspired me.” said Fidelina. She has always enjoyed looking at and painting scenes of space. She wants to take the familiar and stay inside of the box, and explore. The artist took this motif and created a terrestrial scene in her own graphic and semi realistic style.

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***Perfect Mistake* by Millana and Jiovanny (both ages 17)**  
**16x20 Acrylic on canvas**  
**\$200**

“This has been a relaxing process of creating without having a plan for an outcome.” – Miliana

“There is not always a need to have a plan for everything.”  
- Jiovanny

The artists enjoy collaborating in this piece and explore different ways to apply acrylic on canvas. The artwork represents a night out in the city without having a plan and enjoying yourself!

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***Relax* by Miliana (age 17)**

**30x30 Mixed media on canvas panel**

**\$400**

“I challenged myself by playing with color, size, shapes, and incorporating what I learned in the past.” Miliana

During this time, the artist wants to visually share *Relax* as a moment of relaxation for the viewer to enjoy. The artwork is a mixed media landscape influenced by surrealism. This dream-like reality was the outlet the artist chose to create due to feeling extremely stressed with the amount of change around her. Each area was focused on closely to bring out its beauty, passion, and growth, which one can view within the artwork and as a reflection of one’s self. The artist would like the viewer to stay for a moment or a while to take in this landscape, enjoy it, and reflect on what *Relax* means to you.

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***Broken Love* by Matthew (age 14)**

**30x30 Acrylic Paint and Mirror on Canvas**

**\$300**



“People have complex personalities, some have more calmness, affection, or darkness. Everyone is different and variations of our personality are brought out by the people in our life.” - Matthew

Inspired by pop culture and his own life, this piece represents human nature and relationships. Any relationship can be loving and good intentioned, or destructive. The canvas is a person, and someone shattered it. The artist took inspiration from broken glass and the shapes of the shards, and experimented with the contrast of warm and cool colors. Each color was made to represent a part of someone’s personality and an aspect of their interaction with others. The papaya red signifies love, the blue calmness, and the black signifies darkness. The broken pieces of mirror signify reflection. The shards are a broken relationship, however, the viewer can see themselves in the shards encouraging them to consider their own role in the relationship and their own motivations and intentions. The heart that connects the shattered colors is a line of grey. The dark grey signifies a broken heart and broken trust, however, the line is solid. Even through a broken relationship, there is still a connection with that person. The artist wishes to challenge the viewer to reflect on their own relationships from both perspectives and asks what would you see in the mirrors?

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***Permanent Vines* by Jiovanny (age 17)**

**8x10 Acrylic on canvas panel**

**\$100**



“The squares represent people. We are diverse but equal, as no particular race was chosen for each color. Each square has a dotted circle to represent how each person can shine individually and still be considered an equal. To tie it all together, the vines as the final connection to each person no matter the distance.”

Jiovanny

*Permanent Vines* is a symbolic artwork utilizing colors, shapes and lines to represent human connection. The artist was intentional about each choice. The artist would like the viewer to visually understand how people are connected forever as we are all humans.

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***Memorize by Matthew (age 14)***

**16x20 Acrylic paint on Canvas**

**\$ 150**



“Hold onto the memories of your loved ones, and remember that they are with you in spirit.” - Matthew

Every culture has its own beliefs about what happens when a loved one passes. Set on a cool, calm winter day, this piece gives a visual meaning to the phrase “they are with you in spirit”. The bubbles represent the spirits of the deceased flying away for them to become guardian angels. The forest is a cemetery, where trees are planted as a memorial. It is a tradition for a tree or flowers to be planted to honor someone who has passed to serve as a reminder of their life. The green wash over the silhouetted trees signifies continuing life and how the person’s life lives on in memories. The artist would like to caution viewers to not forget. Don’t let their memories fade away, only to painfully return.

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***Lady Diamond* by Mariana (age 13)**

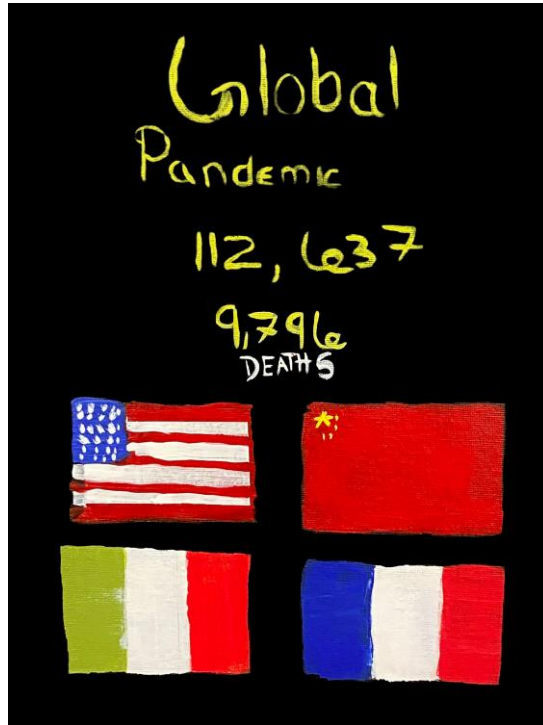
**Watercolor and Acrylic Paint on Mix media paper**

**\$ 60**

“Things like her friend Darling’s smile, spotting a beautiful flower outside my house, watching little kids playing with bubbles, or watching Steven universe with my best friend before bed.” - Mariana

This painting was inspired by the colorful and modern styles of Pop Art. The artist let her mind take control of her painting process, allowing the fluidity of the watercolor and bright colors of the acrylic paint to flow with her thoughts and come together in unique patterns and shapes. The images in her painting are all drawn from moments and memories around her that brought her joy. All these come together to create a painting that is a true vibe.

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**2020 by Taryn (age 14)**  
**12x18 Matte Poster (Set of 3)**  
**\$90**

There is a lot to reflect on in the year 2020.

“I was inspired by how the Covid-19 Pandemic impacted everyday life and my community. I want viewers to think of themselves as well as others and inspire solidarity between them. In a time when I did not know how to feel, I turned to art making to process my thoughts and feelings about the pandemic. By displaying the number of cases and deaths in black and white, and the flags of the countries most affected, this painting is meant to inspire reflection. With an air of sadness, I still want to find room for hope,” said Taryn.

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***War Dog* by Oliver (age 15)**

**16x20 Acrylic on canvas**

**\$250**

*War Dog* is a self-portrait about the artist's journey to America.

“The idea for this painting began with a dog. I believe dogs are beautiful, amazing creatures, and many people say they are representative of my personality. To me, dogs have always represented protection, and in the Dominican Republic where I grew up, they are often used as such. As I began to create this piece, however, the dog I was creating took on a new meaning.” - Oliver

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***Love on a Waterfall by Windy (age 19)***

**16x20 Acrylic on canvas**

**\$ 200**



This is a visual representation of a young man and woman on a boat. The artist invites you to closely notice each detail as it metaphorically explains each element of their relationship.

“They are on the boat, but not facing each other - a sign that their connection is falling apart. The young woman is crying with her heart in her hands to represent her emotions have been hurt. However, the young man is rowing with a smile on his face. He’s unaware of his actions, but willing to continue rowing to save their relationship. As the boat heads towards the edge, there’s a red flag present. This is a sign that the relationship is about to end. If you are curious about the outcome, it is up to your interpretation.” - Windy

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**The Missing Constellation by Oliver (age 15)**  
**16x20 Acrylic on canvas**  
**\$150**

The artists explored symbolism and images that connect memory and belonging.

“Growing up in the DR, my family and I always looked up to view the stars when the power went out. We recently moved to the United States where I am unable to view the stars. This painting represents memories from my childhood that I wish to recreate from my imagination. The deer figure represents a spirit watching over me as I create new memories. The animal is made from constellations, but I created lines and shapes to aid the viewer with connecting the dots. Each shape is made uniquely to unify this special constellation.” - Oliver

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***Valley of the Colors* by Neila (age 18)**

**24x46 Acrylic on canvas**

**\$300**



The artist enjoys painting landscapes. She wanted to create an artwork where colors were comforting, yet unique.

“The colors stand out individually, but also compliment each other and create a collection people wouldn’t normally see altogether. The flock of birds flying was a final touch to add a little razzle dazzle of detail to the artwork.” - Neila

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