

WEST END HOUSE

Virtual Art Gallery

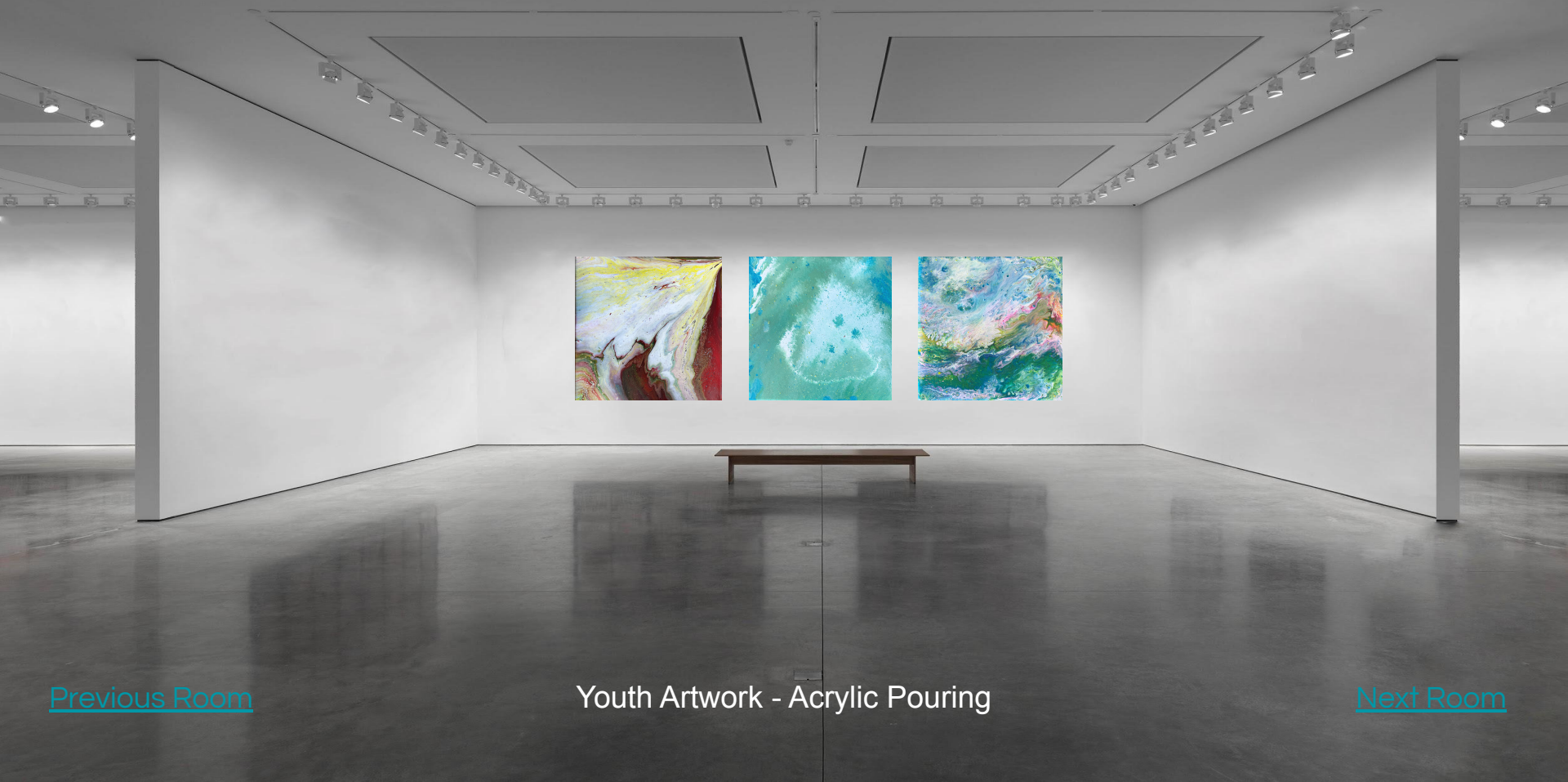
Follow the links on the bottom to move between rooms. Click on the artwork to learn more about it.

[Enter](#)



Youth Artwork - Acrylic Pouring

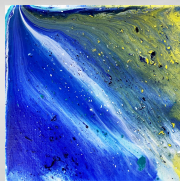
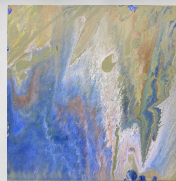
[Next Room](#)



[Previous Room](#)

Youth Artwork - Acrylic Pouring

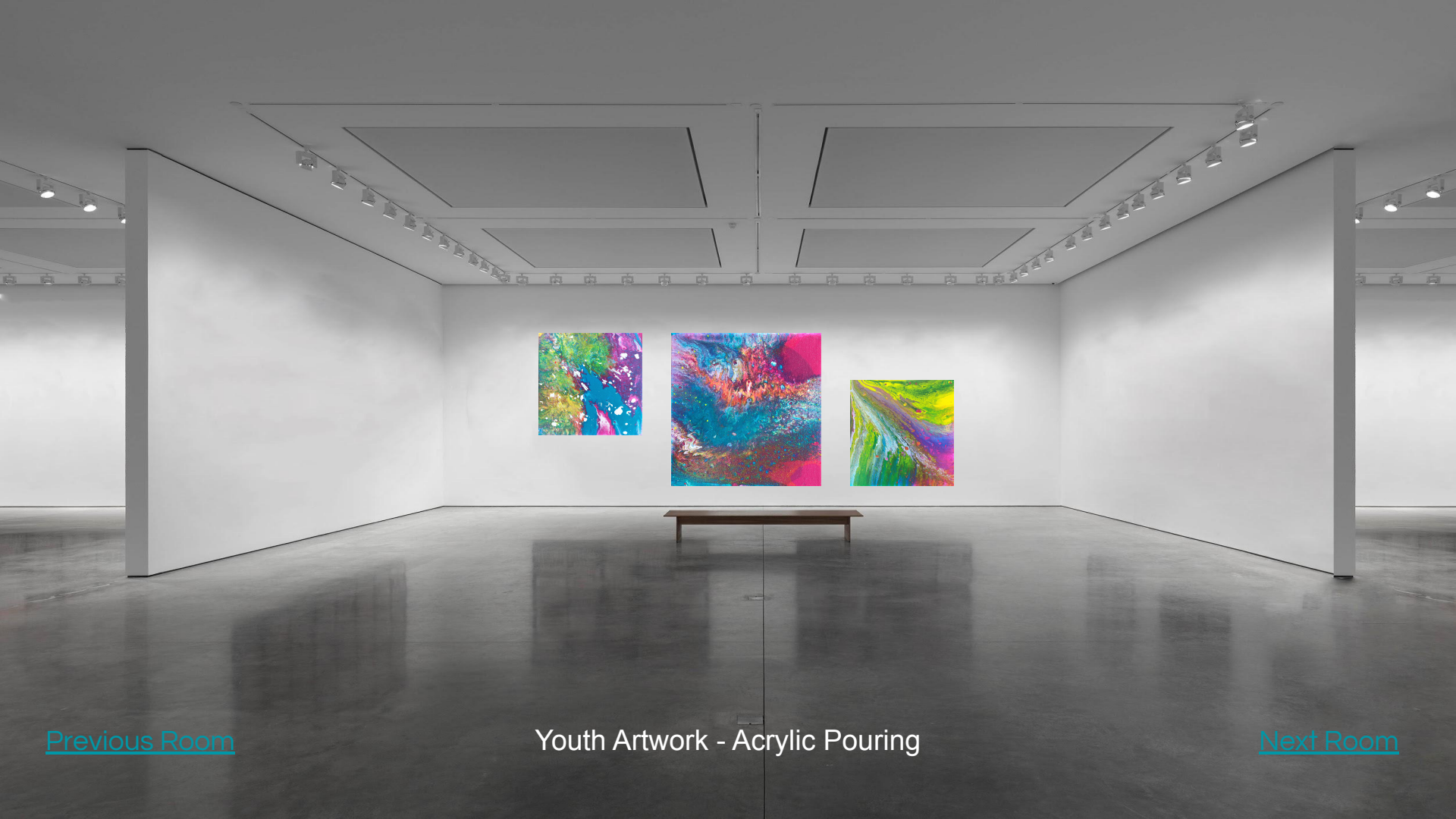
[Next Room](#)



[Previous Room](#)

Youth Artwork - Acrylic Pouring

[Next Room](#)



[Previous Room](#)

Youth Artwork - Acrylic Pouring

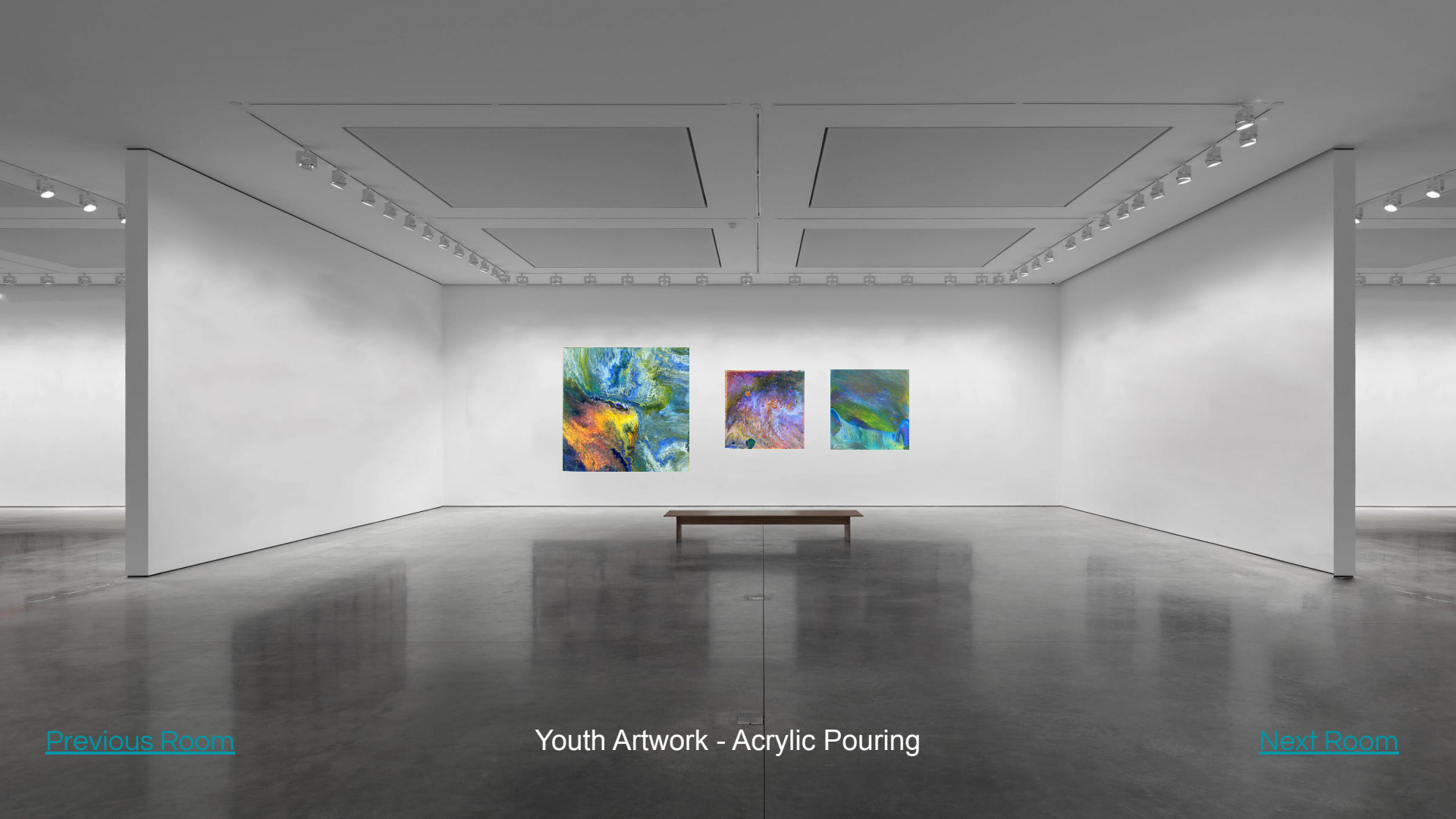
[Next Room](#)



[Previous Room](#)

Youth Artwork - Acrylic Pouring

[Next Room](#)



[Previous Room](#)

Youth Artwork - Acrylic Pouring

[Next Room](#)



[Previous Room](#)

Youth Artwork - Acrylic Pouring

[Next Room](#)



[Previous Room](#)

Youth Artwork - Acrylic Pouring

[Next Room](#)



[Previous Room](#)

Pathway Artist Artwork

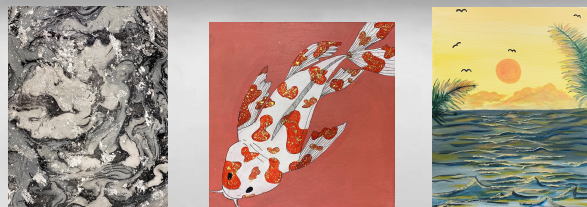
[Next Room](#)



[Previous Room](#)

Pathway Artist Artwork

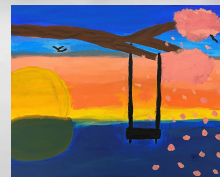
[Next Room](#)



[Previous Room](#)

Pathway Artist Artwork

[Next Room](#)



[Previous Room](#)

Pathway Artist Artwork

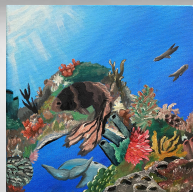
[Next Room](#)



[Previous Room](#)

Pathway Artist Artwork

[Next Room](#)



[Previous Room](#)

Pathway Artist Artwork

[Next Room](#)



[Previous Room](#)

Out of the Vault

[Next Room](#)



[Previous Room](#)

Out of the Vault

[Next Room](#)



[Previous Room](#)

Out of the Vault

[Next Room](#)



[Previous Room](#)

Out of the Vault

[Next Room](#)



[Previous Room](#)

Alumni Artwork

[Next Room](#)



[Previous Room](#)

Alumni Artwork

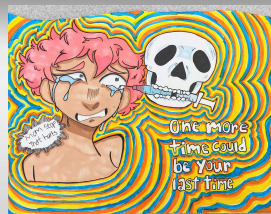
[Next Room](#)



[Previous Room](#)

Alumni Artwork

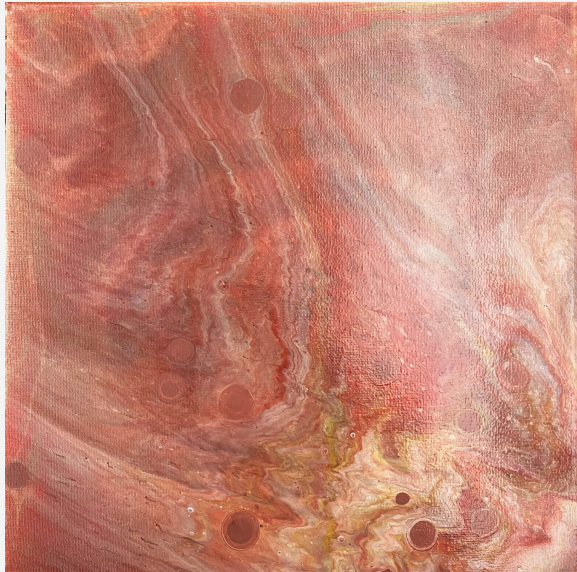
[Next Room](#)



[Previous Room](#)

Alumni Artwork

Oliver Sanquintin
Llama (Flame)
Acrylic Pouring
\$50



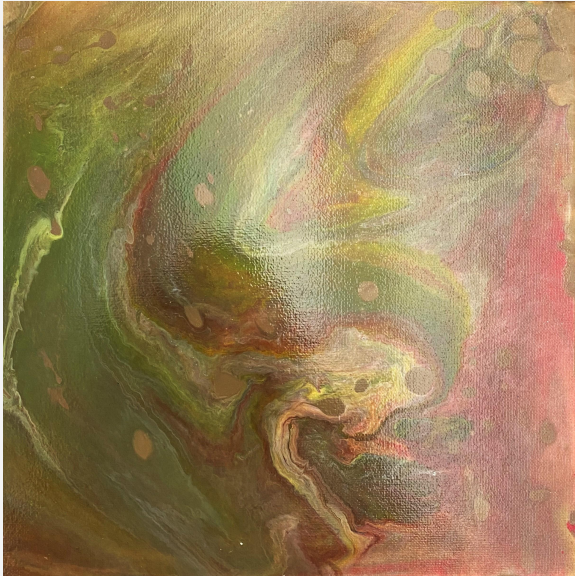
Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Oliver Sanquintin
Destino (Destiny)
Acrylic Pouring
\$50



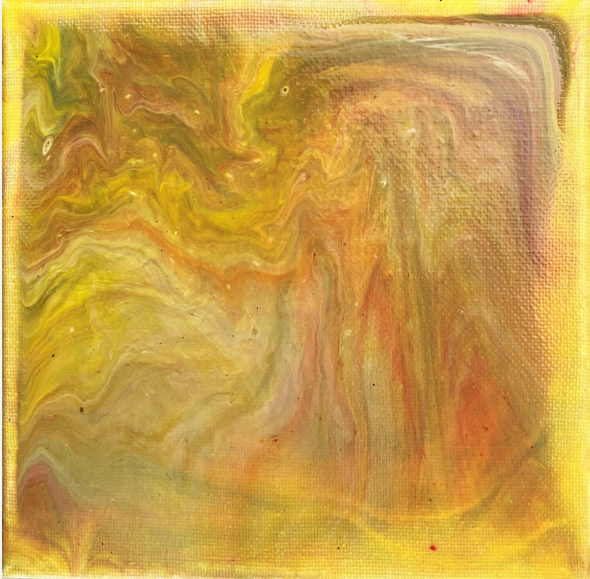
Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Oliver Sanquintin
Luz (Light)
Acrylic Pouring
\$20



Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Taryn Miller, 15
Spoiled Tears
Acrylic Pouring
\$80



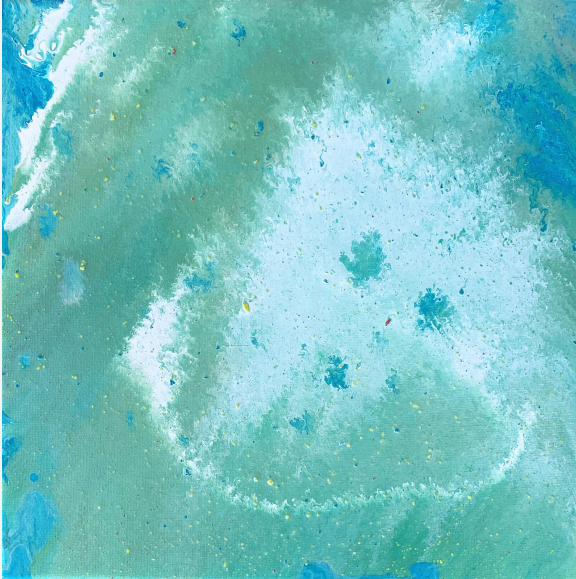
Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Taryn Miller, 15
Quand Nous Sommes Humains (When We're Human)
Acrylic Pouring
\$50



Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Taryn Miller, 15
Castaway
Acrylic Pouring
\$20



Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Miliana Arias-Baez, 18
Earthly Wise
Acrylic Pouring
\$100



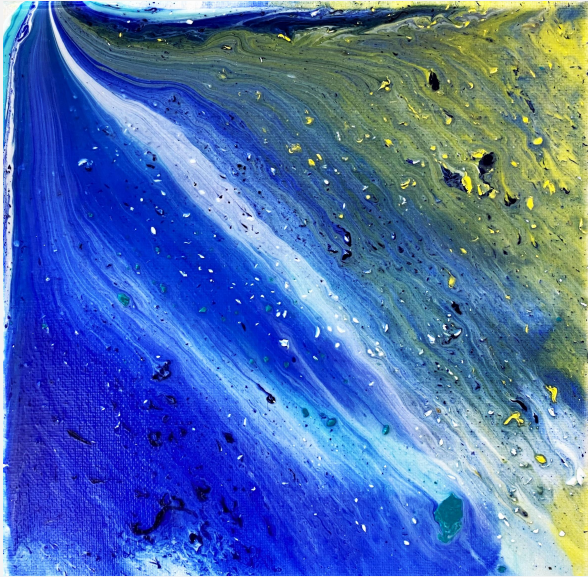
Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Miliana Arias-Baez, 18
Marble Expanding
Acrylic Pouring
\$20



Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Miliana Arias-Baez, 18
Lord Knows Best
Acrylic Pouring
\$20



Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Mariana Souza, 13
Dandelion Burst
Acrylic Pouring
\$80



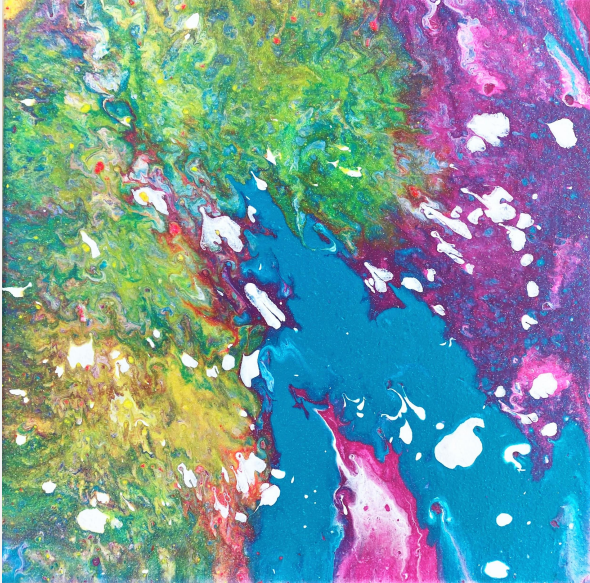
Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Mariana Souza, 13
Splash
Acrylic Pouring
\$50



Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

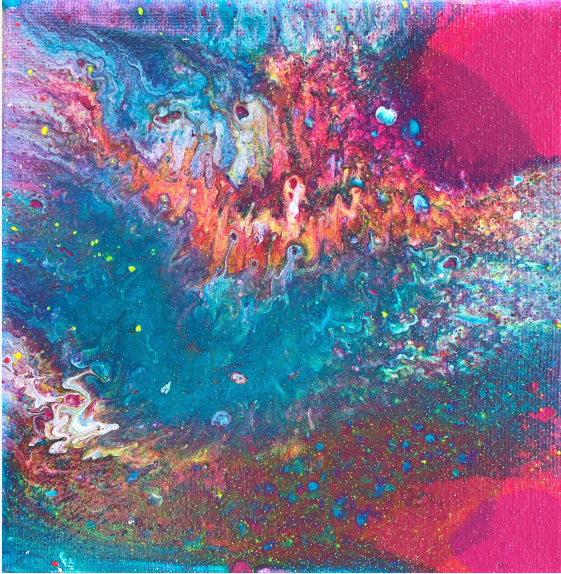
[Back](#)

Mariana Souza, 13

Xailor

Acrylic Pouring

\$20



Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Fidelina Martinez, 15

Aires

Acrylic Pouring

\$80



Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

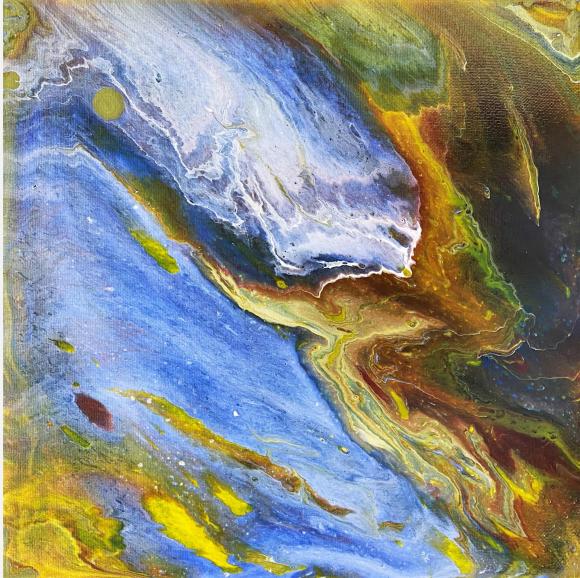
[Back](#)

Fidelina Martinez, 15

Gaia

Acrylic Pouring

\$50



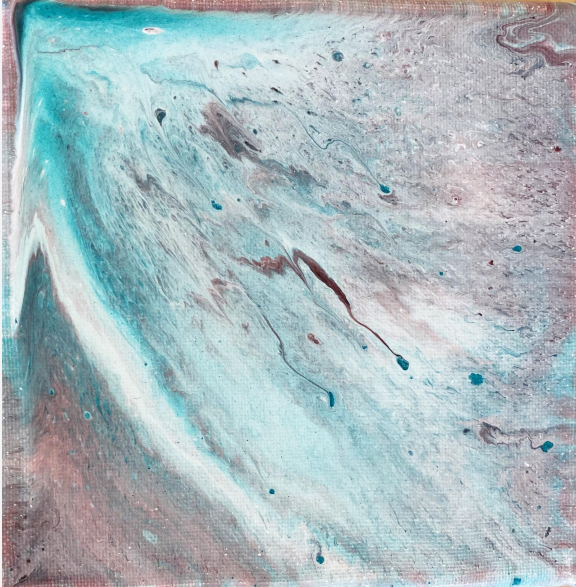
Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Fidelina Martinez, 15
Cotton Candy
Acrylic Pouring
\$20



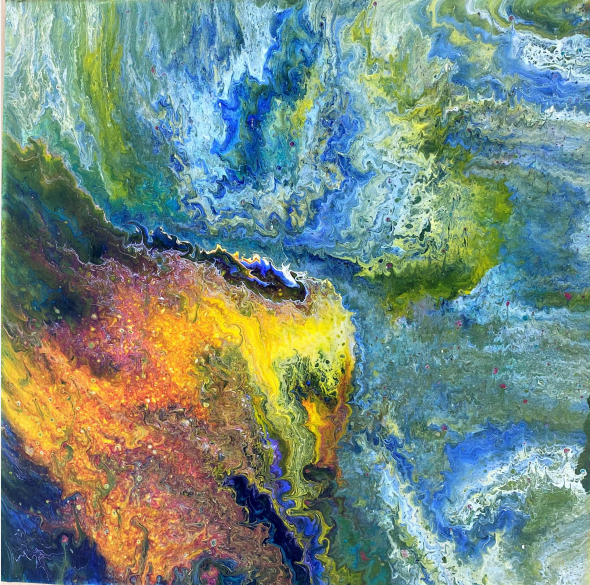
Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Aayana Whigham, 13
Earth's Crust
Acrylic Pouring
\$80



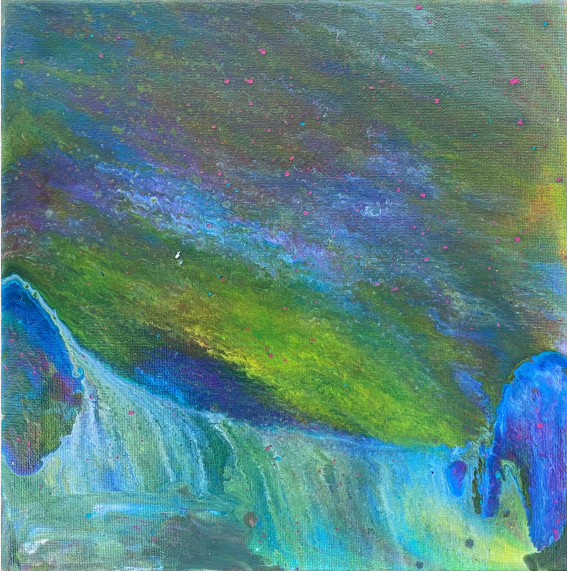
Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Aayana Whigham, 13
Grasslands
Acrylic Pouring
\$50



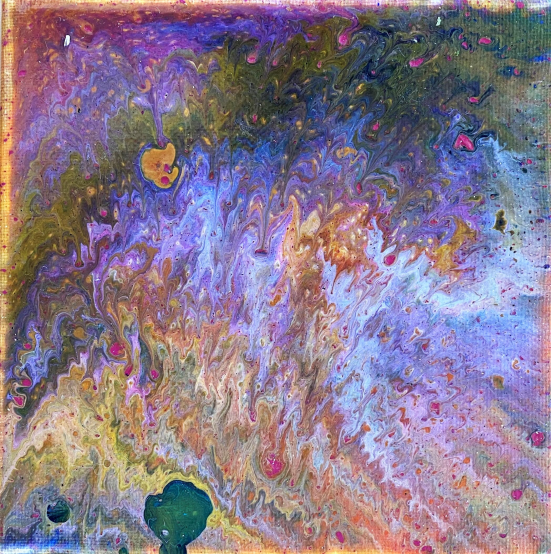
Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Aayana Whigham, 13
Super Nova
Acrylic Pouring
\$20



Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Victor Sandoval, 14
GoGo
Acrylic Pouring
\$80



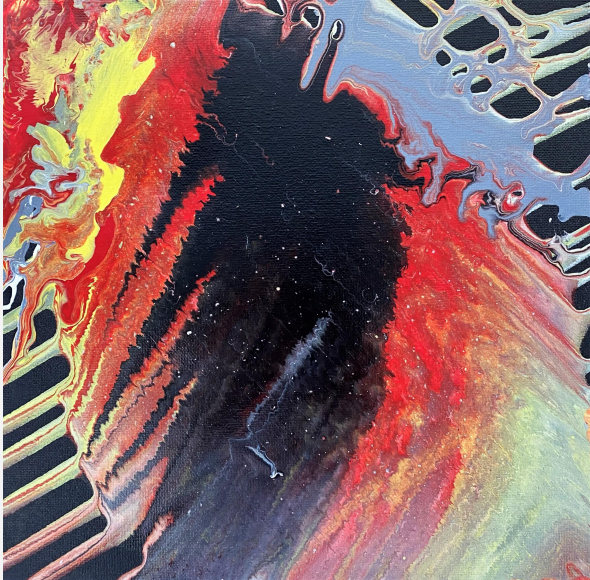
Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Victor Sandoval, 14
Te Ka
Acrylic Pouring
\$50



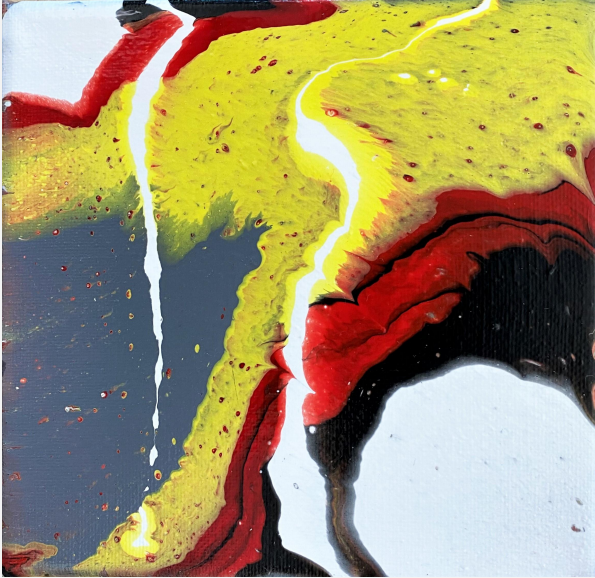
Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Victor Sandoval, 14
Fire Ball
Acrylic Pouring
\$20



Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Matthew Delhomme, 15
Quantum Realm
Acrylic Pouring
\$80



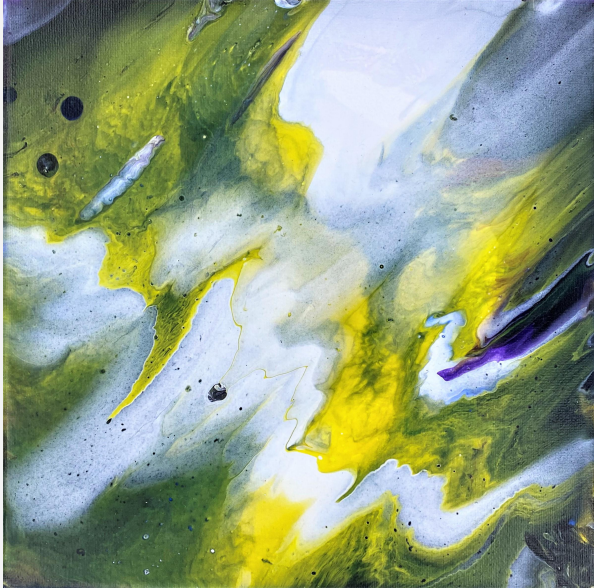
Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Matthew Delhomme, 15
The Waves of Sunshine
Acrylic Pouring
\$50



Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)

Matthew Delhomme, 15

Life

Acrylic Pouring

\$20



Acrylic pouring involves science, art, and fun and creates a unique piece of art. It is a painting technique in which acrylic paint is mixed with a pouring medium that transforms the consistency of the paint allowing it to be manipulated by the artist. Science comes into play when the artist tries different mediums, like Floetrel, liquid glue and Liquitex pouring medium to achieve the desired viscosity and then utilizes physics to manipulate surface, speed and direction. Art comes back into play when deciding on their five paint colors and thinking about color theory and how they will interact on the canvas. In the final act, the artist uses their hands to control how the "pour" moves, tilting it in each direction and watching the colors flow and interact throughout the canvas.

The best part of acrylic pouring is there is no experience needed to create, and you do not have to consider yourself an artist. This experience is meant to broaden your social-emotional skills to feel free, experimental, and open to new experiences! All it requires is using the correct supplies, research on which type of pour you'd like to do, and have fun!

In this series, our Pathway Artists have each made three acrylic pours of their choosing and created their unique titles. Our goal was to create a series where artwork can stand alone individually yet hold the same value as a unified collection, similar to how each Pathway Artist created their body of individual work for the Annual Celebration.

[Back](#)



Taryn Miller, 15
Mirror on the Wall
16" by 20"
Acrylic and ink on canvas
\$75

I created this artwork as a reminder for people who second guess themselves to trust and know when the timing is right in their heart. I was influenced by my own actions due to always second guessing myself, but took a risk to move forward without looking back.

My goal is for the view to look at this painting as if it was a mirror. I want people to look at their reflection as an inspiration to know they can do anything and for them to feel like they can rule the world.



Victor Sandoval, 14
Untitled: Clown vase

11" by 14"

Sharpie and Ink on Mix Media paper
\$50

To create this piece, I started off drawing from observation of vases of flowers in my house that my mom got for Mother's Day. As I was drawing, I began to add my style to it and decided to draw it my way. I like to find beauty in the unexpected and explore how anything, even something imperfect, like the face of this clown, can be beautiful. Its face has a strange view, but that is what gives it beauty. The flowers in the vase symbolize the feeling of always being watched; every move that I make is being observed like the clown in the circus. The Flowers with eyes are the circus audience, some looking and watching the clown, others distracted and looking away. The message I want to send with this piece is to be yourself and keep doing what you are doing even if others don't like it. The same way the clown is doing what it's doing, no matter if the public is looking at it with judgment, we should do the same.

[Back](#)



Mariana Souza, 13
Paradise
16" by 20"
Acrylic paint on canvas
\$200

In late-April 2021, I went on my first vacation to the Dominican Republic. The environment and culture was beautiful! This painting was based off of one of the photos I took on my trip. I wanted to portray the amount of beauty I witnessed on the canvas to the exact perfection from my eye to the viewer. My goal was for the viewer to witness and feel the similar "Paradise" as I did due to the current pandemic we are in.



Mariana Souza, 13

Duality

11" by 14"

Watercolor and oil pastels on paper

\$50

For this piece, I wanted to experiment with mixing contradictory materials, watercolor, and oil pastels, into one artwork. I chose to paint a peacock feather because I have always found beauty in their feathers, and I wanted to challenge myself to capture it by using these two different mediums. I want viewers to see this artwork and think it is a unique feather rather than several, as I have seen in other artworks. Art is a form of therapy, and while working on this piece, I felt calm in contrast to the sense of anxiety I dealt with watching a tv show.

[Back](#)



Matthew Delhomme, 15

Untitled

16" by 20"

Gold leaf, resin, and spray paint on canvas

\$250

Untitled is the second piece in my series of acrylic and resin paintings. For this piece, I decided to continue experimenting with a new hydro dipping technique and combining it with resin; I had seen hydro dipping being applied to shoes and was inspired to use this process on canvas. I created the swirling pattern by applying spray paint onto the water's surface and then dipping the canvas into it. I spread gold leaf and resin over the top of the surface in the same way as the first piece to give it an opulent shine.

[Back](#)



Mariana Souza, 13
Migration
12" by 12"
Acrylic on Canvas
\$100

I created this painting because I was interested in the history and symbolism of Koi Fish in Art History. Images of Koi Fish were initially used in Chinese art and later spread to Japanese art. Koi fish are representations of Daoism, the philosophy of being in balance with good and evil. I wanted this piece to express balance and show it in the calmness of the scene with the bright colors and gold accents. I wanted to show the beauty of nature and hope viewers can look at the koi fish and see all that it represents.



Miliana Baez-Arias, 18

Warm Tales

16" by 20"

Acrylic paint on canvas

\$300

You will yield your fruit in seasons if you put your mind to it
The prosperity is based on the way you decide to do it
There is only one life in this life
Sometimes it's the best spot where your mind is set the most
safest
Believe in yourself and you can make anything possible

[Back](#)



Fidelina Martinez, 15

Save Your Tears

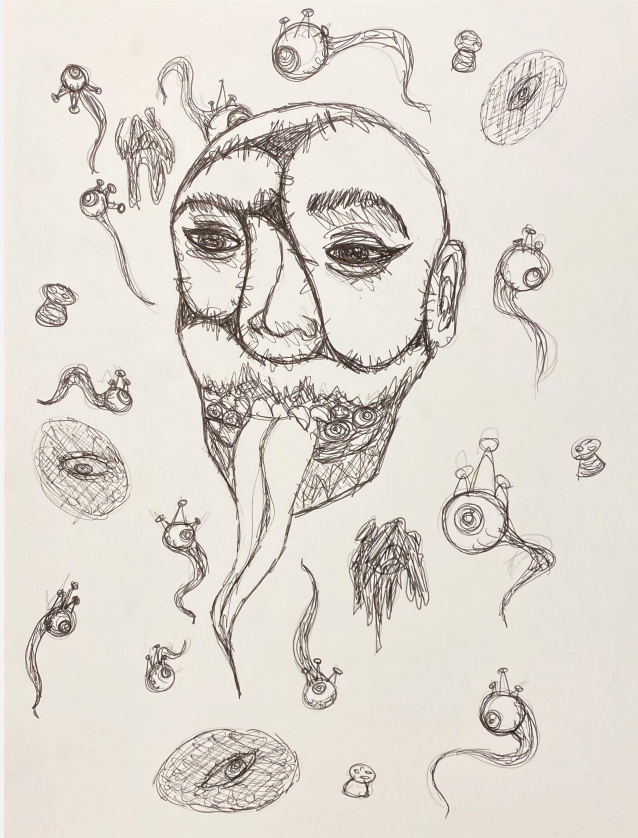
8" by 10"

Acrylic paint on wooden panel

\$100

My intention for this artwork was to portray a small insight of negative feelings that we're definitely expressing this pandemic. I purposely made it so that there is no specific story or background to this because I want those who see it to come up with a meaning that resonates or relates to them and their past experiences. This type of artwork is something I could see turning into a series, as it was inspired by months of frustration and negative feelings which cannot be summed up in one block of wood with lines of acrylic paint on it. It is a piece that caused me to feel much relief when in progress because it was an idea I have been trying to capture into a solid canvas for a very long time.

[Back](#)



Victor Sandoval, 14
Untitled Stitched up Face
11" by 14"
Sharpie and Ink on Mix Media paper
\$50

This piece is about people always trying to copy others and be someone they are not. The face in the picture is like a puzzle with pieces missing all sewn up together. The face is without lips, representing that all the people trying to be something they are not have lost their voice and cannot speak for themselves as a punishment. When viewers see this piece, I want them to reflect and think if they have ever unfairly compared two people or compared themselves to others. I want them to realize that there is only one "you" in the whole wide world; embrace who you are. You are a unique individual who cannot be compared to anyone else, just love the way you are.



Aayana Whigham, 13

Sunsets in the Spring

16" by 20"

Acrylic paint on canvas

\$75

As I was inspired by a dream, I wanted to bring my dream to life by sharing it's beauty with the viewer. I want the viewer to feel safe, at peace, and warm while looking at the artwork. My goal is to relieve the viewers' stress for a moment and I hope they envision themselves on the swing looking at the sunset to relax.

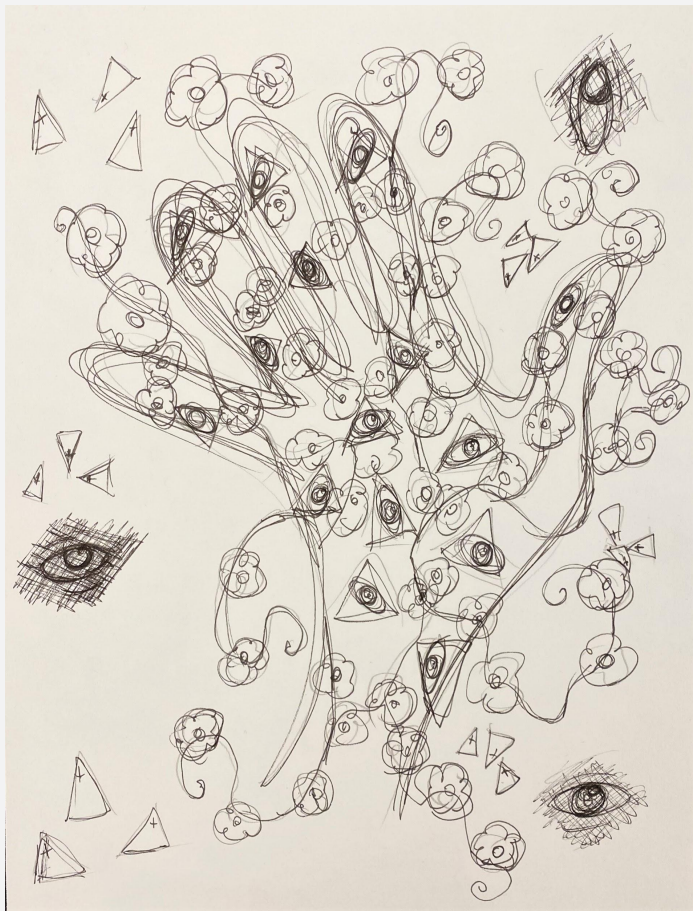
[Back](#)



Matthew Delhomme, 15
Past, Present, and Future
24" by 36"

Gold leaf, roses, paper, Resin, and acrylic on canvas
Starting bid \$350 AUCTION

Past, Present, and Future is the first installment in a series of acrylic and resin paintings. Creating this painting was my first experience working with resin and applying it overtop of my acrylic paintings. I wanted to experiment with this medium to elevate my painting style and give my pieces a glossy finish and a luxurious feel. Using resin also allowed me to apply the symbolic elements of this piece onto the surface. The dried roses and burnt pages attached to the surface represent the impact others can have in your life, even if you are not always aware of it. I hand-pressed roses and petals to express the inspirational and impactful messages people share with you throughout your life. The burnt pages show that even though we may not always listen to their words or follow their guidance, it still impacts our lives. I wanted to create a piece that viewers could imagine in their own homes and inspire viewers to reflect deeper on the messages others have shared with them in their lives and the continuous and unconscious impact they have had on their lives. [Back](#)



Victor Sandoval, 14

Untitled: Hand with Eyes

11" by 14"

Sharpie and Ink on Mix Media paper

\$50

As I draw, the story of the piece comes to life; as the image I am drawing takes form, so does the story in my mind. This piece is about a thief who liked to be in everyone's business, and because of this was cursed. For his punishment he grew eyes all over his hands, so instead of stealing, he is forced to watch his actions with his hands forever. When working on this piece, I felt confident and embraced the imperfections because in my world, perfect things don't exist. The overlapping lines and images give the effect that there are multiple pictures in one piece, layered on top of one another.. I want this piece to act as a cautionary tale and when viewers look at it, I want them to think about the consequences of their actions, because their actions can hurt people.

[Back](#)



Miliana Baez-Arias, 18

Beyond the Colors

12' by 12''

Oil paint on canvas

Starting bid- \$250 AUCTION

In life, sometimes, the best option that you have is to blend in with your surroundings. A light can shine its focus on you, but you can still be hidden because you don't feel like your usual self. You can find ways to cope with your feelings, but not everyone copes the same. I want the viewer to see all the colors and beautiful details incorporated, but to see what colors they can relate to in order to feel safe in your surroundings when dealing with a lot in your life.

[Back](#)



Victor Sandoval, 14

Eddicle

11" by 14"

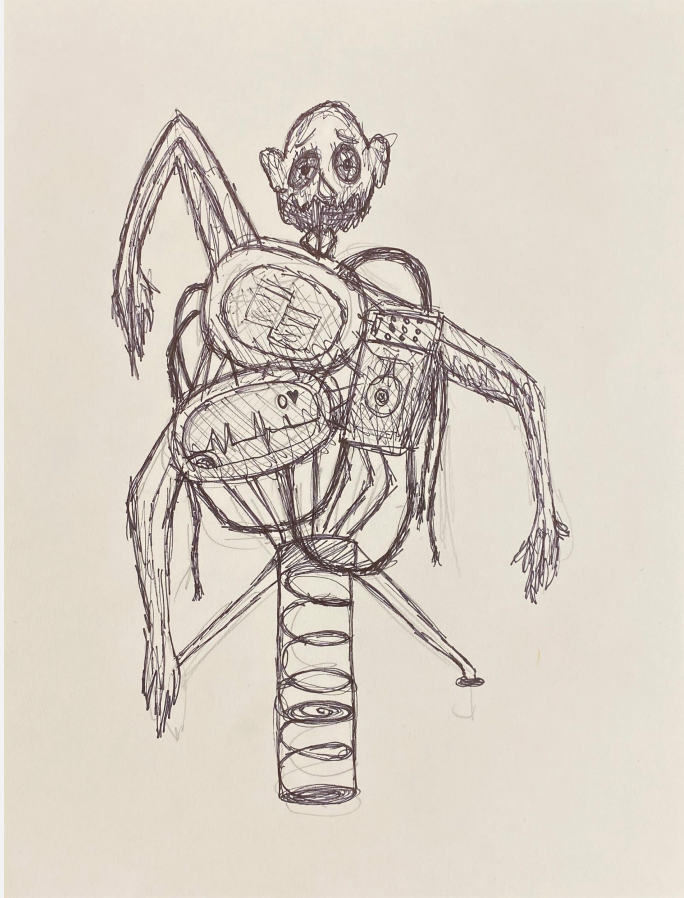
Sharpie and Ink on Mix Media paper

\$50

This piece tells a visual story about a woman who comes back from the dead after a shipwreck to search for the man she intended to marry. Not knowing if he is dead or alive, she seeks him out to uncover if he was the one who caused the crash that killed her. I drew inspiration from the style and story of *The Corpse Bride* from Tim Burton and the Titanic, which led me to include marine life and sea creatures around her.

I want viewers to empathize with the sadness she evokes in the same way I did as I was creating this piece. And hope they will feel grateful for their lives as they reflect on what they have at this moment because we only have one life and one chance.

[Back](#)



Victor Sandoval, 14

Untitled Tv Man

11" by 14"

Sharpie and Ink on Mix Media paper

\$50

For this piece, I was inspired by the dolls from Toy Story, the ones made of different toys put together, specifically the baby head with mechanical legs. The piece tells the story of a person who had a lot of work to do but got in a car crash. All of their body parts flew up in the air; one of the crash witnesses stole the body parts and them together to create a Frankenstein monster in their style. They gave it a tv, a heat monitor showing the heat rate at zero, and a microwave. The monster has three human arms and four eyes; one inside the heart monitor, another inside the microwave, another eye hanging off it as another way for him to see. The computer gives him thoughts, and he moves by bouncing on a spring. The creature doesn't have a life, yet it is somehow alive. I wanted to show the viewer that you should not worry too much because you could end up in a bad way like this person. Take your time on things in whatever situation you are in because the stress you put on yourself can lead to devastating consequences if you don't.

[Back](#)



William, 20
Shall Not Have
36" by 36"
Acrylic on Canvas
\$500

As he roams in awe, violently defending himself from every swing of an enemy's blade, he lacks the time to appreciate what is in sight. And so, he blindly damages what he loves.



Kaily, 18

Te Fiti

16" by 20"

Acrylic on Canvas

\$200

Inspired by Disney's Moana, the Artist created this imaginary world where a woman utilizes her body to be a universe for people to live.

[Back](#)



Alexis Corchado, 19

Untitled

20" x 30"

Acrylic on Mix Media paper

\$250

Artist invites the viewer to create their own interpretation of the artwork.

[Back](#)



Windy Dominique, 17

Self Portrait

22" x 30"

Acrylic, watercolor and ink on Mix Media paper

\$250

As humans, we are conditioned to view the world based-off of what we know rather than create a new opinion due to new experiences around us. To me, I see a self-portrait, but I know you may see something different. What do you see? Do you think someone else will have the same viewpoint as you? I invite you to view my artwork and formulate your own opinion.

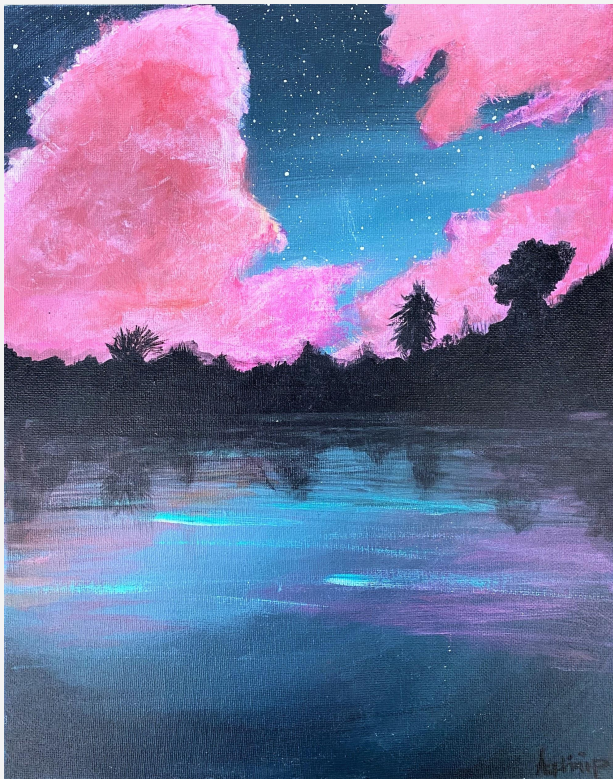
[Back](#)



Victor, 12
Chinese Spirit
16" by 20"
Acrylic on canvas
\$150

My painting Chinese Spirit was inspired by the paper lanterns we made at West End House for the Lunar New Year. I loved the shape of the lanterns, and the little fires inside made me feel peaceful. When you look at the lanterns for a long time, you feel a sense of calm, and I wanted to represent that feeling of calm in my painting.

I began the process of this painting by just sketching the lanterns that hang throughout the room. From that sketch I was selected to make a painting for the Gala. As I began to paint this piece, I felt all different emotions. I felt happiness, sadness, fear, worry, and perfectionism. When I finished Chinese Spirit, I felt proud of myself. My painting Chinese Spirit is about happiness and celebrating life, and I hope that people who see this painting take away a sense of peace and thankfulness for the year they are in.



Ashanti P, 17

Untitled

11" x 14"

Acrylic on Canvas panel

\$150

Come enjoy a night of a cotton candy sky over water in nature!

[Back](#)



Windy Dominique, 17

Spring's Work

24" by 29"

Acrylic on Canvas

\$150

"I have always liked how nature just decides to form its own shapes. Drawing landscapes is something that always allows me to see more than I do at first glance."

[Back](#)



Juan Barrios, 14
Untitled
30" x 26"
Acrylic on Canvas
\$200

Artist invites the viewer to create their own perspective.



Wooddynne Dejeanlouis, 17

Stephen Hawking

20" x 26"

Acrylic on Yupo

\$300

The artist invites you to perceive this piece as you wish.

[Back](#)

Jonathan Sanchez, 21

New Normal

L to R: 24" by 48", (Row 1) 18" by 24", 16" by 20"

(Row 2) 16" by 20", 18" by 24"

Spray paint on canvas

24" by 48": \$450 | 18" by 24": \$150 | 16" by 20": \$100



From small tags on the buses and trains to big masterpieces on the side of buildings, Street Art has been around me all my life. I've always loved how street art could be raw and disruptive or blend into a scenery like it always belonged there. This aided my process when creating these artworks. I wanted artwork that looked raw like it was just done in the middle of the night on some random wall while also being able to hang up on the wall of a nice hallway.

Utilizing only aerosol cans, custom designed hand cut stencils and canvas, I wanted to modernize Street Art into artwork fit for a gallery due to the rarity of seeing both worlds combined and target different audiences. As I created the initial design for the stencil, I knew I wanted to create a design revolving around COVID with incorporating my life living in the city in which I drew the most iconic thing in any major city in the US, a pigeon. This pigeon is also holding a standard face mask that we have been using all year around the world. The pigeon is depicted mid-flight holding on to the mask. These pieces are my way of remembering what the last year was like and I hope they do the same for you.

[Back](#)



Michelle Zhang, 22

Snapshot of one single woman's journey. Loneliness in the city leads to magical adventures.

24" x 36"

Acrylic paint, napkins, gesso and black paint marker on canvas

\$500

I retreat to my imagination for comfort, inspiration or a message from my unconsciousness. These images you see are a small reflection into my inner world. They are inspired by images that came to me within the past two years whether that was an assignment for class, personal reflection after therapy and/or the end of the day consolation for myself. There are moments when it feels like no one can understand me and I feel really far away from other people. Therefore, in efforts to not give up, I relentlessly try to practice self-love, validate my spectrum of feelings, and sing or make art as a way to express and heal. This painting's message is not to give up where as I didn't understand the painting's meaning until completion to aid in the artwork unifying itself and it led me to a new place. To give more detail, the water being and fire beings are born out of the person singing her heart out - whether she is singing from sorrow, grief, or anger - something beautiful emerges and keeps her company. They accompany her for the next adventure whether that is as scary as a roaring volcano or as mysterious as space.

I wanted to be inclusive by adding youth and staff by writing some of their languages in English, Spanish and Chinese. The empty space is left for those who don't know their dreams yet and the next owner of the painter their own dreams or resilience in their language. As well, I intentionally made the woman's skin color to match my mom's darker skin tone because she was told as a young girl that she was ugly because of her natural dark complexion. I wanted to represent her skin tone as a reminder that it is beautiful, every skin color is beautiful.

[Back](#)



Nymphaea (Nya) Bellevue, 20

Mindful

18" x 24"

Acrylic paint and paint marker on canvas

\$300

As I hold my heart in my hand
I tell her to "calm down"
She never listens until she's at peace
But being self aware is a
flicker compared to comfort

Seeing my beauty shine brighter
then mind of the beholder
It sets a standard:
Pretty, no mind, no heart
But all I am is love
Too big for my body but
And we still have flaws

[Back](#)



Nymphaea (Nya) Bellevue, 20

Silver Lining

18" x 36"

Acrylic paint and paint marker on canvas

Starting bid at \$500

Two minds coexisting.

One

a dark but peaceful aura.

The other

A bright and joyful.

She's a lovely one.

Quiet and relaxed

among the crowd.

She's loud and and spirited soul,

An attention seeker.

Regardless of this

They find similarities in their differences

This silver lining exists everywhere

The unspoken rule of balance

That for every bad you can still grasp

Hope or a positive outcome

Because of this these two lovers find

serenity and adoration between them

Knowing everything will be just fine

[Back](#)



Will Gallop, 23

Valley of Flame

40" x 40"

Acrylic paint, paint marker, and spray paint on canvas

\$500

Once upon a time, there was a valley scorched by the sun with a warrior who wandered in the shadows and a flower that bloomed at the highest peak. One day, the sun came close to the valley as it reached in to feel this oasis that once sprung life in all of its corners. The sun, unaware of its power, had sent flames too close to land and burned all the beauty. The warrior witnessed what the sun had done and searched the valley looking for signs of life other than his own, as he swore to save all that he could but it was too late. This created a war with the sun and land as this forced the warrior into the shadows, that contained pitch black spaces, hidden from any source of light as he was unable to find his way out.

Until one day, the warrior looked up and saw a glimpse of purple fluttering in the freeze. There he saw what might have been a chance, a hope, or a flower that the sun seemed to overlook, but it was a person. The sun left her lonely and stranded, taken away from what she once knew. As the warrior followed the person, he climbed the scorching flames with the spirit of vengeance and an armor of justice and he was able to get close to the flower. She was a beautiful flower as he suspected and a sign of life and love. With his armor, he swore to protect her. The warrior carefully unsoiled her and carried her far away from the sun where the flames could not reach far into the horizon past the valley to the Fields of Love.

[Back](#)



Will Gallop, 23

Lady in 2

11" by 14"

Speedball ink on printmaking paper

\$30 each (Set of 3 prints)

I created this print utilizing references of anime pop art from the 70s

[Back](#)



Will Gallop, 23

Wolf Spirit

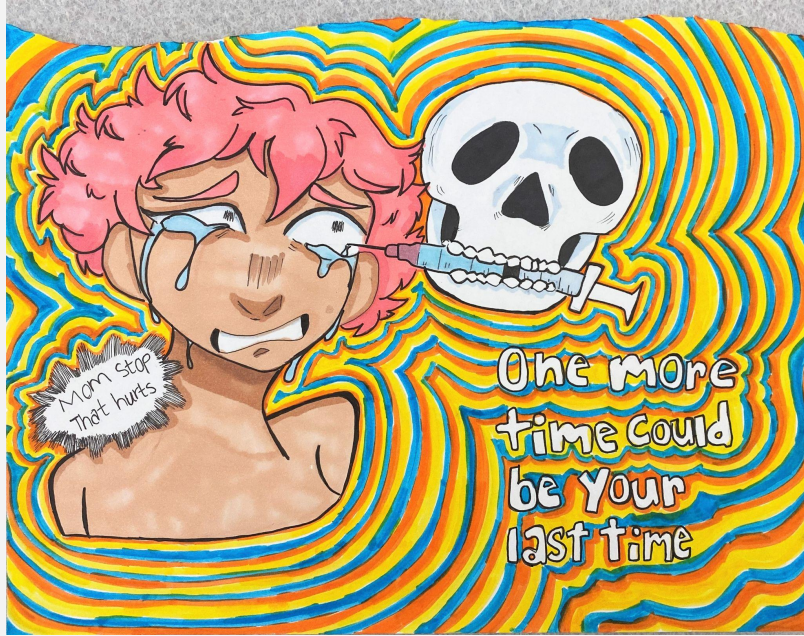
18" x 24"

Speedball ink on poster paper

\$50 each (Set of 4)

This artwork is an image of a yoKai created by carving wood to create a print. yoKai are demons in Japanese folklore; they are spirits that can be malevolent or mischievous to be friendly, fortuitous, and/or helpful to humans. In my opinion, this wolf spirit symbolizes independence and the power to have confidence in yourself.

[Back](#)



Deja Beach, 19

One More Time Could Be Your Last

8" by 10" (Curve in image)

Micron pen and marker on sketchbook paper

\$100

Due to losing both parents to drug abuse, this artwork represents the visual representation on how children from drug abusers are affected and how they suffer post-death. I leave the rest to the viewers discretion.

[Back](#)